

2014 Catalog of arrangements, orchestrations, and transcriptions

(all prices are listed in US Dollars and are subject to change)

**ARRANGEMENTS FOR ORCHESTRA / STRING ORCHESTRA****Bazzini, Antonio: Le Ronde des Rutins
The Round (Dance) of the Goblins, Op. 25**

Arranged for Violin and String Orchestra (2013) (6')

solo vln – str

This arrangement of Bazzini's famous showpiece for violin and piano has been made to be played by string orchestra accompaniment.

[CLICK HERE TO VIEW PERUSAL SCORE](#)

Full Score and Set of Parts available for sale.

(CLICK LINKS BELOW TO PURCHASE ONLINE)[MusicaNeo – Full Score](#) \$12.00[MusicaNeo – Set of Parts](#) \$25.00[Score Exchange – Full Score](#) \$12.00[Score Exchange – Parts](#) click on instrumental parts[Sheet Music Plus Digital Print – Full Score](#) \$12.00[Sheet Music Plus Digital Print – Set of Parts](#) \$25.00

Printed hard copies are also available directly from Ondine Press.

Full Score \$12.00 + shipping

Set of Parts \$25.00 + shipping

Brahms, Johannes: Two Scherzi from Serenade No. 1 in D Major, Op. 11

Reconstruction of version for chamber orchestra (2013) (11')

1. 1. 2. 1 – 2. 0. 0. 0 – str

A reconstruction of the two scherzi (second and fifth movements) for the chamber orchestra version of this work which was made by Brahms in 1858. Originally composed in 1857 for a chamber ensemble (considered to be a nonet by most scholars), Brahms revised the work in for small orchestra in 1858. This version was premiered by Joesph Joachim in March 1859 in Hamburg. A year later, Brahms

expanded the orchestration for large orchestra in the version we know the piece today and the earlier versions were subsequently lost (destroyed).

The arranger's uncle, Yoon K. Lee, made a reconstruction of the other movements and the two scherzi are meant to complement his version. The serenade may be performed without the scherzi as they are believed to have been written later than the other four movements.

PERUSAL SCORE IN PREPARATION

Full Score and Set of Parts in preparation

Bruch, Max: Violin Concerto No. 1 in G Minor, Op. 26 (2013)

3 concert endings to the 1st mvt. Versions A, B, C.

*2. 2. 2. 2 – 4. 2. 0. 0 – tp – str**Piano reduction also available*

3 concert endings composed to end the first movement of Bruch's Violin Concerto No. 1 in G Minor, Op. 26.

A popular work among violinists, these concert endings provide an elegant conclusion to the first movement in G Minor without altering the solo violin part. Ideally suited and extremely useful for student recitals, masterclasses, and concerto competitions where students typically perform only one movement of a concerto.

CLICK BELOW TO VIEW PERUSAL SCORES**Version A - FULL SCORE** in preparation[Version A - PIANO REDUCTION](#)[Version B - FULL SCORE](#)[Version B - PIANO REDUCTION](#)[Version C - FULL SCORE](#)[Version C - PIANO REDUCTION](#)

Full Score and Set of Parts available for sale.

(CLICK LINKS BELOW TO PURCHASE ONLINE)

Version A - MusicaNeo – Piano Reduction	\$3.00
Version A - MusicaNeo – Full Score	in prep.
Version A - MusicaNeo – Set of Parts	in prep.
Version A - Score Exchange – Piano Reduction	\$3.00
Version A - Score Exchange – Full Score	in prep.
Version A - Score Exchange – Parts	in prep.
Version A - Sheet Music Plus Digital Print – Piano Reduction	\$5.00
Version A - Sheet Music Plus Digital Print – Full Score	in prep.
Version A Sheet Music Plus Digital Print – Set of Parts	in prep.
Version B - MusicaNeo – Piano Reduction	\$3.00
Version B - MusicaNeo – Full Score	\$3.00
Version B - MusicaNeo – Set of Parts	\$20.00
Version B - Score Exchange – Piano Reduction	\$3.00
Version B - Score Exchange – Full Score	in prep.
Version B - Score Exchange – Parts	in prep.
Version B - Sheet Music Plus Digital Print – Piano Reduction	\$5.00
Version B - Sheet Music Plus Digital Print – Full Score	in prep.
Version B Sheet Music Plus Digital Print – Set of Parts	in prep.
Version C - MusicaNeo – Piano Reduction	\$3.00
Version C - MusicaNeo – Full Score	\$3.00
Version C - MusicaNeo – Set of Parts	\$20.00
Version C - Score Exchange – Piano Reduction	\$3.00
Version C - Score Exchange – Full Score	\$3.00
Version C - Score Exchange – Parts	in prep.
Version C - Sheet Music Plus Digital Print – Piano Reduction	\$5.00
Version C - Sheet Music Plus Digital Print – Full Score	in prep.
Version C Sheet Music Plus Digital Print – Set of Parts	in prep.

Bruch, Max: Romance in F Major, Op. 85

Arranged for Viola and String Orchestra (2013) (9')

solo vla – str

This arrangement of Bruch's Romance for viola (or violin) and orchestra has been made to be played by string orchestra accompaniment.

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Full Score and Set of Parts available for sale.

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[MusicaNeo – Full Score](#) \$15.00

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[Score Exchange – Full Score](#) \$15.00

[Score Exchange – Parts](#) click on instrumental parts

[Sheet Music Plus Digital Print – Full Score](#) \$15.00

[Sheet Music Plus Digital Print – Set of Parts](#) \$25.00

Printed hard copies are also available directly from Ondine Press.

Full Score \$15.00 + shipping

Set of Parts \$25.00 + shipping

Debussy, Claude: Prélude à l'après-midi d'un faune Prelude to the Afternoon of a Faun

Arranged for chamber orchestra (2007) (10')

1. 1d1. 2. 1 – 2. 0. 0. 0 – 1 perc. 1 hrp - str

This arrangement of Debussy's ground-breaking masterwork is a welcome addition to the repertoire for chamber orchestras everywhere. Emphasizing the work's intimate character, it remains faithful to the original without any loss of Debussy's use of instrumental colors. This arrangement is ideal for professional chamber orchestras, academic conducting programs, student conductor concerts, or whenever the full orchestral forces required for the original are not present. Can be performed with approximately 23 to 29 players.

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Full Score available for sale. Set of parts (for hire). Please email ondinepress@gmail.com for all rental inquiries.

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[Score Exchange – Full Score](#) \$30.00

[Sheet Music Plus Digital Print – Full Score](#) \$30.00

Printed hard copies are also available directly from Ondine Press.

Full Score \$30.00 + shipping

Gounod, Charles: “Je veux vivre” from Romeo et Juliette (in F Major & G Major)

Arranged for string orchestra and harp (2009) (4')

(tri ad lib) – hrp – str

Juliet's famous waltz-arietta from Act I arranged for harp and string orchestra with ad lib. triangle.

CLICK BELOW TO VIEW PERUSAL SCORES

[F Major](#)

[G Major](#)

Full Score and Set of Parts available for sale.

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[F Major - MusicaNeo – Full Score](#) \$12.00

[F Major - MusicaNeo – Set of Parts](#) \$25.00

[F Major - Score Exchange – Full Score](#) \$12.00

[F Major - Score Exchange – Parts](#) click on

instrumental parts

[F Major - Sheet Music Plus Digital Print – Full Score](#) \$12.00

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[G Major - MusicaNeo – Full Score](#) \$12.00

[G Major - MusicaNeo – Set of Parts](#) \$25.00

[G Major - Score Exchange – Full Score](#) \$12.00

[G Major - Score Exchange – Parts](#) click on

instrumental parts

[G Major - Sheet Music Plus Digital Print – Full Score](#) \$12.00

[G Major - Sheet Music Plus Digital Print – Set of Parts](#) in prep.

Printed hard copies are also available directly from Ondine Press.

Full Score \$12.00 + shipping

Set of Parts \$25.00 + shipping

Mahler, Gustav: Das Lied von der Erde (Der Abschied)

Arranged for chamber orchestra (2012) (29')

1d1. 1d1. 2d1. 1 – 2. 1. 0. 0 - 1(2) perc. hrp – str

Arrangement for large chamber ensemble. World premiere made for a modern dance project titled “Cultural Convergences: The Music of Huang Ruo & Gustav Mahler with Modern Dance”

PERUSAL SCORE IN PREPARATION

Full Score and Set of Parts in preparation

Mahler, Gustav: Symphony No. 1 in D Major

Orchestral reduction for chamber orchestra (2012) (53')

2d1. 2d1. 2d Eb & bcl. 2(d cfag ad lib) – 4. 2. 2. 0 – tp. 1(2) perc. hrp – str

This arrangement of Mahler's Symphony No. 1 can be performed by a chamber orchestra of approximately 33 to 38 players. The arrangement remains very faithful to Mahler's original and is ideal for professional chamber orchestras, academic conducting programs, student conductor concerts, or whenever the full orchestral forces required for the original are not present.

[CLICK HERE TO VIEW PERUSAL SCORE](#)

Full Score available for sale. Set of parts (for hire). Please email ondinepress@gmail.com for all rental inquiries.

(CLICK LINKS BELOW TO PURCHASE ONLINE)

MusicaNeo – Full Score avail. Fall 2014

Score Exchange – Full Score avail. Fall 2014

Sheet Music Plus Digital Print – Full Score avail. Fall 2014

Printed hard copies will also available directly from Ondine Press beginning in Fall 2014.

Full Score \$60.00 + shipping

Mahler, Gustav: Symphony No. 2 in C Minor “Resurrection”

Orchestral reduction for chamber orchestra (2013) (80')

2d2. 2d1. 2d Eb. 2(d cfag ad lib) – 4. 2. 2. 0 – tp. 1(2) perc. hrp – str. mx chorus

PERUSAL SCORE IN PREPARATION

Full Score and Set of Parts in preparation

Mahler, Gustav: Symphony No. 3 in D Minor

Orchestral reduction for chamber orchestra (2011, 2014) (99')

2d2. 2d1. 2d Eb & bcl. 2 (d cfag ad lib) – 4. 2d psthr. 2. 0 – tp. 1(2) perc. hrp – str. SA chorus

Description:

PERUSAL SCORE IN PREPARATION

Full Score and Set of Parts in preparation

Mahler, Gustav: Symphony No. 4 in G Major

Arranged for soprano solo and chamber orchestra (2002-2003, 2005) (56')

1d1. 1d1. 2d Eb & bcl. 1 – 2. 1. 0. 0 – 2(3) perc. hrp – str

This arrangement of Mahler's most intimate orchestral work can be performed by a chamber orchestra of approximately 26 to 34 players. The arrangement remains very faithful to Mahler's original and is ideal for professional chamber orchestras, academic conducting programs, student conductor concerts, or whenever the full orchestral forces required for the original are not present.

[Review: "Illuminating....with solos leaping out in unusually bold detail." - New York Times](#)

[CLICK HERE TO VIEW PERUSAL SCORE](#)

Full Score available for sale. Set of parts (for hire). Please email ondinepress@gmail.com for all rental inquiries.

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- [Sheet Music Plus Digital Print – Full Score 3rd mvt.](#) \$20.00
- [Sheet Music Plus Digital Print – Full Score 4th mvt.](#) \$20.00

Printed hard copies are also available directly from Ondine Press.

Full Score \$60.00 + shipping

Mendelssohn, Felix: Octet in E Flat Major, Op. 20

Transcription for orchestra (2009) (30')

2. 2. 2. 2 – 2. 2. 0. 0 – tp – str

Mendelssohn's Octet transcribed for full orchestra by Yoon Jae Lee. This transcription was done in 2009 to honor the composer's 200th anniversary. This transcription was performed by the Baltimore Symphony Orchestra during their 2011-12 Season. The Scherzo is not included in this transcription because it incorporates the composer's own transcription made in 1829 as a substitute movement for the third movement of his First Symphony. Recordings are available on YouTube.

[Review: "This version, by Yoon Jae Lee, incorporated winds and brass – intelligently." - Philadelphia Inquirer](#)

[CLICK HERE TO VIEW PERUSAL SCORE](#)

Full Score available for sale. Set of parts (for hire). Please email ondinepress@gmail.com for all rental inquiries.

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- [MusicaNeo – Full Score](#) \$55.00
- [Score Exchange – Full Score](#) \$55.00
- [Sheet Music Plus Digital Print – Full Score](#) \$55.00

Printed hard copies are also available directly from Ondine Press.

Full Score \$55.00 + shipping

Mussorgsky, Modest: Boris Godunov Suite No. 1

Compiled and Arranged for Orchestra (2012) (21')

Symphony orchestra version

2+1. 2. 2. 2 – 4. 2. 3. 1 – tp. 2 perc. hrp – str

Chamber orchestra version

2d1. 2. 2. 2 – 4. 2. 0. 0 – tp. hrp – str

Suite compiled and arranged for orchestra by Yoon Jae Lee. The four movements comprise of an abridged version of the Prologue, On the Azure Vistula, Marina & Dimitri's Duet, and the Coronation of Boris Godunov. A version for chamber orchestra is also available.

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[Symphony Orchestra Version](#)

Chamber Orchestra Version in preparation

Full Score and Set of Parts in preparation

**Tchaikovsky, Pyotr Ilyich: Suite Pique Dame
The Queen of Spades Suite, Op. 68**
Compiled and Arranged for Orchestra (2012) (9')

2+1. 2. 2. 2 – 4. 2. 0. 0 – tp – str

Three movements from Act II of compiled and arranged in the manner of an 18th century Italian sinfonia in D Major. Tchaikovsky adored Mozart's music and his influence can be greatly felt in the entire Act II of Pique Dame. The first movement is the No. 11 Entr'acte without the choral parts. The second movement is arrangement of Prilepa and Milovzortaken's duet from No. 14, and the finale is taken from the Shepherds Chorus.

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Full Score and Set of Parts available for sale.

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<u>MusicaNeo – Full Score</u>	\$25.00
MusicaNeo – Set of Parts	in prep.
<u>Score Exchange – Full Score</u>	\$25.00
Score Exchange – Parts	click on instrumental parts
<u>Sheet Music Plus Digital Print – Full Score</u>	\$25.00
Sheet Music Plus Digital Print – Set of Parts	in prep.

Printed hard copies are also available directly from Ondine Press.

Full Score \$25.00 + shipping

Set of Parts in preparation

Vitali, Tomaso Antonio: Chaconne in G Minor
Arranged for Violin and String Orchestra (2013) (9')

solo vln – str (basso cont.)

Two versions will be available. Version A which is close to the “original” manuscript version and Version B which matches the measures in the International edition.

PERUSAL SCORES IN PREPARATION

Full Scores and Sets of Parts in preparation

Cohen, Samuel: Hatikvah (Israeli National Anthem)
Orchestrated (2008) (1')

2. 2. 2. 2 – 4. 2. 3. 1 – tp. 3 perc – str

The Israeli national anthem orchestrated in the style of late Romanticism. This arrangement calls for D Horns but transposed parts for F Horns are also available.

[CLICK HERE FOR PERUSAL SCORE](#)

Full Score and Set of Parts available for sale.

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<u>MusicaNeo – Full Score</u>	\$7.50
<u>MusicaNeo – Set of Parts</u>	\$25.00
<u>Score Exchange – Full Score</u>	\$7.50
<u>Score Exchange – Parts</u>	click on instrumental parts
<u>Sheet Music Plus Digital Print – Full Score</u>	\$25.00
<u>Sheet Music Plus Digital Print – Set of Parts</u>	\$25.00

ARRANGEMENTS FOR STRINGS

**Bach, Johann Sebastian: Brandenburg Concerto No. 3
in G Major, BWV 1048 violin cadenza (2006)**

A flourishing cadenza to the Adagio in Brandenburg Concerto No. 3.

PERUSAL SCORE IN PREPARATION

Part in preparation

**Bach, Johann Sebastian: Concerto in D Minor based on
BWV 1043**

Arranged for 8 violins and basso continuo (2005) (15')

Bach's Double concerto arranged for 8 solo violins. The original solo violin parts are divided among 8 violins, with each taking turns playing the solo part as well the ripieno (tutti) parts. The original viola part is also incorporated into the violin parts. This arrangement is very flexible and compatible with Bach's original. The cello plays the original bass line and figured bass is included for an ad lib. keyboard instrument. Fun and ideal for all level of violinists from teaching young violinists chamber music skills, to more advanced players focusing on early music playing styles and performance practice.

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Full Score and Set of Parts available for sale.

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MusicaNeo – Full Score	\$12.00
MusicaNeo – Set of Parts	\$45.00
Score Exchange – Full Score	\$12.00
Score Exchange – Parts	click on instrumental parts
Sheet Music Plus Digital Print – Full Score	\$12.00
Sheet Music Plus Digital Print – Set of Parts	\$45.00

Printed hard copies are also available directly from Ondine Press.
Full Score \$12.00 + shipping
Set of Parts \$45.00 + shipping

ARRANGEMENTS FOR WINDS

Sanderson, James - Hail to the Chief (in D Major & E Flat Major)

Arranged for double wind quintet (2009) (1')

2. 2. 2. 2 – 2. 0. 0. 0

This famous presidential theme has been arranged for double wind quintet. The parts are appropriately written in the style of early 19th century reflecting the period in which the tune was written. This short piece has many practical uses such as party music, teaching wind ensemble, or as an encore. A popular crowd pleaser, this arrangement brings a European sounding tradition to an American classic. The arrangement calls for C Clarinets, D & E Flat Horns but transposed parts for A Clarinets and F Horns are also available.

CLICK BELOW TO VIEW PERUSAL SCORES

[D Major](#)
[E Flat Major](#)

Full Score and Set of Parts available for sale.

D Major - MusicaNeo – Full Score	\$5.00
D Major - MusicaNeo – Set of Parts	\$15.00
D Major - Score Exchange – Full Score	\$5.00
D Major - Score Exchange – Parts	click on instrumental parts
D Major - Sheet Music Plus Digital Print – Full Score	\$5.00
D Major - Sheet Music Plus Digital Print – Set of Parts	\$15.00

E Flat Major - MusicaNeo – Full Score	\$5.00
E Flat Major - MusicaNeo – Set of Parts	\$12.00
E Flat Major - Score Exchange – Full Score	\$5.00
E Flat Major - Score Exchange – Parts	click on instrumental parts
E Flat Major - Sheet Music Plus Digital Print – Full Score	\$5.00
E Flat Major - Sheet Music Plus Digital Print – Set of Parts	\$12.00

Weber, Carl Maria - Selections from Der Freischütz Arranged for Wind Ensemble Harmoniemusik (2010-11) (37')

2d1. 2. 2. 2 – 2. 0. 0. 0 – (cb ad lib)

Description: Selection of opera excerpts and major reworking of an arrangement by Karl Flachs (1825). Several movements have been omitted, the second flute part has been greatly expanded to be included in other movements, and a contrabass part has been added for additional bass support. Inconsistencies in the Flachs version have been corrected and many aspects of Weber's original (dynamics, articulation, keys, etc.) have been restored. This arrangement is ideal for serious wind players and for conductors who wish to conduct excerpts from the opera with a smaller ensemble.

PERUSAL SCORE IN PREPARATION

Full Score and Set of Parts in preparation

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